

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

June 20, 2026

442 All Glory, Laud, and Honor

Refrain

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The lyrics are written below the staff, aligned with the notes.

All glo - ry, laud, and hon - or To You, Re - deem - er, King,

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The lyrics are written below the staff, aligned with the notes.

To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor

A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The staff is divided into measures by vertical bar lines.

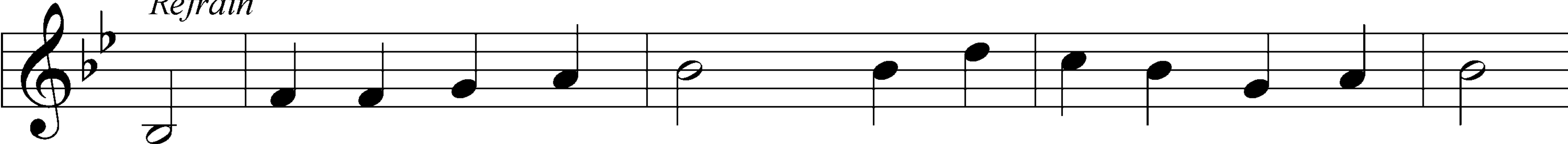
1 You are the King of Is - rael And Da - vid's roy - al Son,

A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The staff is divided into measures by vertical bar lines. The word "Refrain" is written above the staff on the right side.

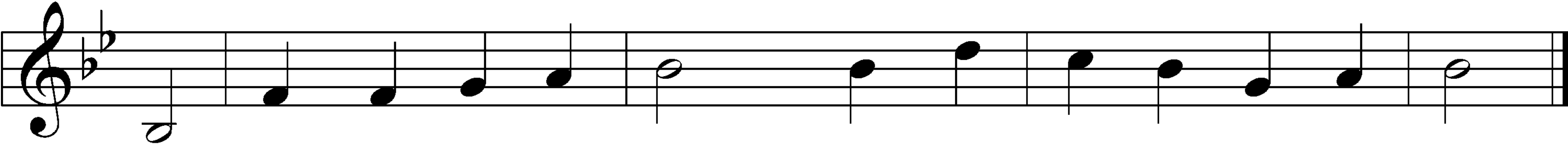
Now in the Lord's name com - ing, Our King and Bless - ed One.

442 All Glory, Laud, and Honor

Refrain



All glo - ry, laud, and hon - or To You, Re - deem - er, King,



To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor

A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, and a quarter note E3.

2 The com-pa - ny of an - gels Is prais - ing You on high,

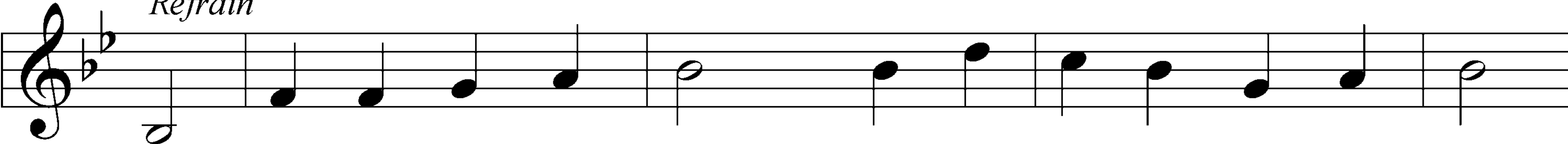
A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, and a quarter note E2.

And we with all cre - a - tion In cho - rus make re - ply.

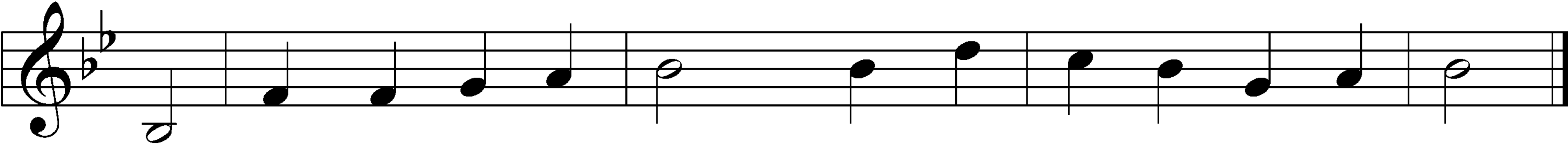
Refrain

442 All Glory, Laud, and Honor

Refrain

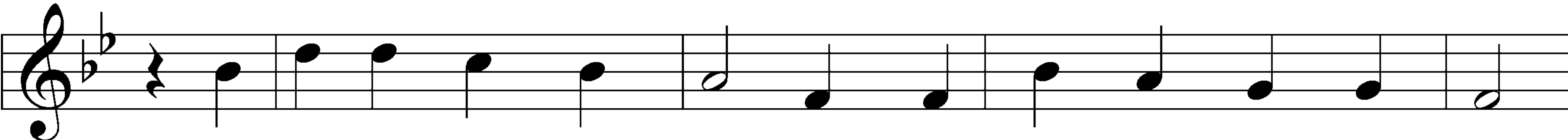


All glo - ry, laud, and hon - or To You, Re - deem - er, King,



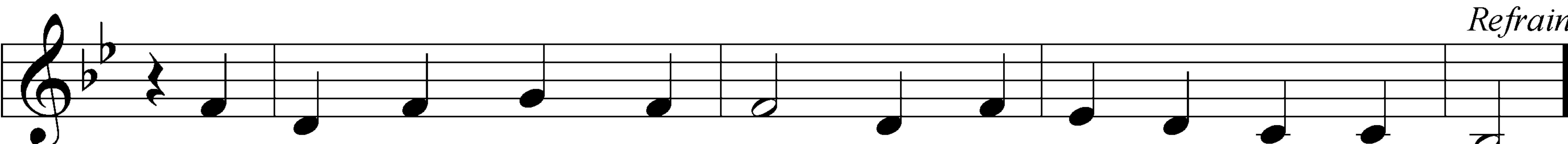
To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor



3 The mul - ti - tude of pil - grims With palms be - fore You went;

The first musical staff is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.



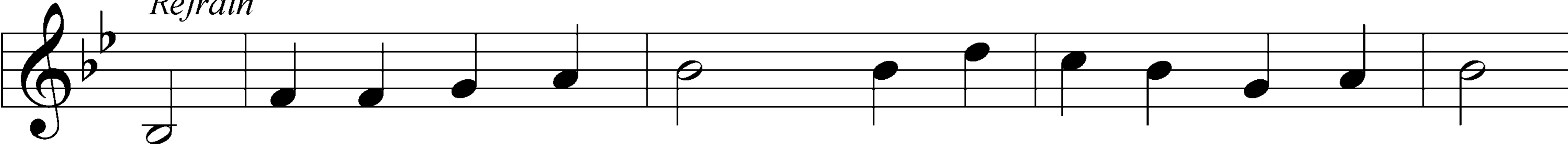
Our praise and prayer and an - thems Be - fore You we pre - sent.

Refrain

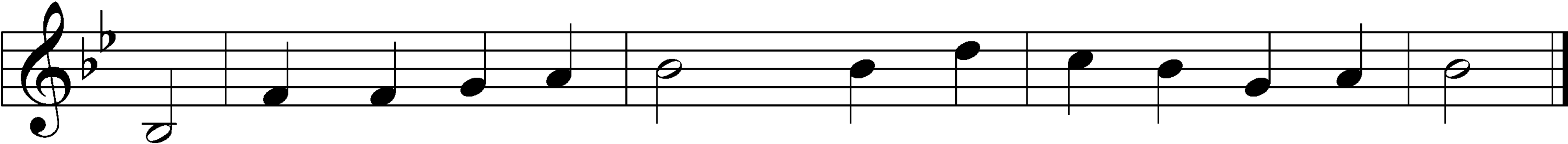
The second musical staff is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The staff ends with a double bar line.

442 All Glory, Laud, and Honor

Refrain



All glo - ry, laud, and hon - or To You, Re - deem - er, King,



To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor

A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

4 To You be - fore Your pas - sion They sang their hymns of praise;

A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

Refrain

To You, now high ex - alt - ed, Our mel - o - dy we raise.

442 All Glory, Laud, and Honor

Refrain

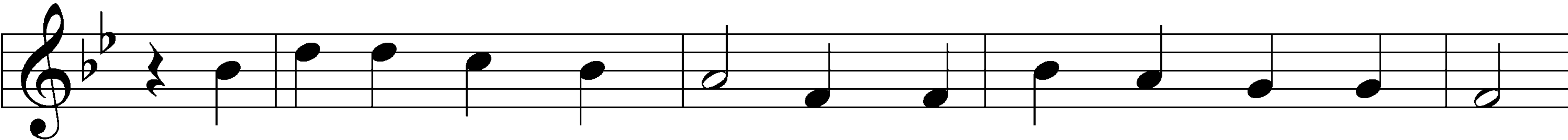
A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The lyrics are written below the staff, aligned with the notes.

All glo - ry, laud, and hon - or To You, Re - deem - er, King,

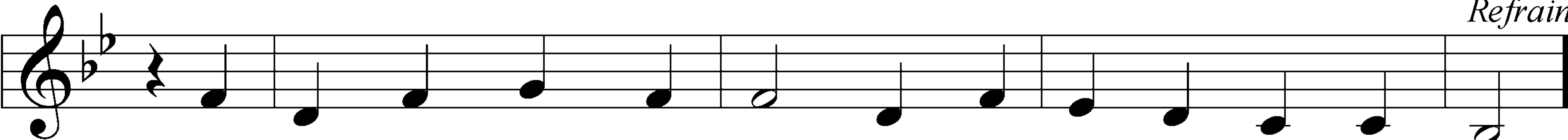
A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The lyrics are written below the staff, aligned with the notes.

To whom the lips of chil - dren Made sweet ho - san - nas ring.

442 All Glory, Laud, and Honor



5 As You re-ceived their prais - es, Ac - cept the prayers we bring,



Refrain

O Source of ev - 'ry bless - ing, Our good and gra - cious King.

442 All Glory, Laud, and Honor

Refrain

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The melody consists of quarter and half notes. The lyrics are: All glo - ry, laud, and hon - or To You, Re - deem - er, King, To whom the lips of chil - dren Made sweet ho - san - nas ring.

All glo - ry, laud, and hon - or To You, Re - deem - er, King,

To whom the lips of chil - dren Made sweet ho - san - nas ring.

Text: Theodulf of Orléans, c. 762–821; tr. John Mason Neale, 1818–66, alt.
Tune: Melchior Teschner, 1584–1635, alt.
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

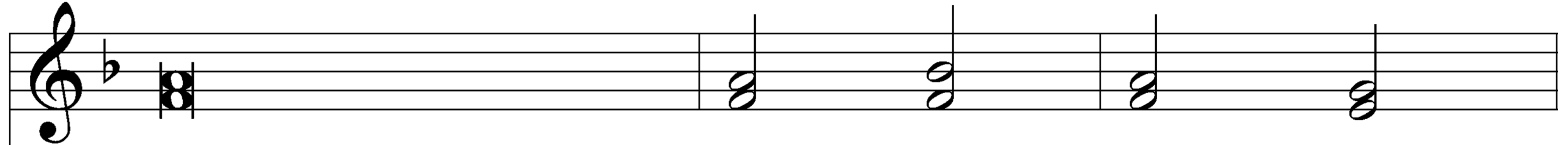
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

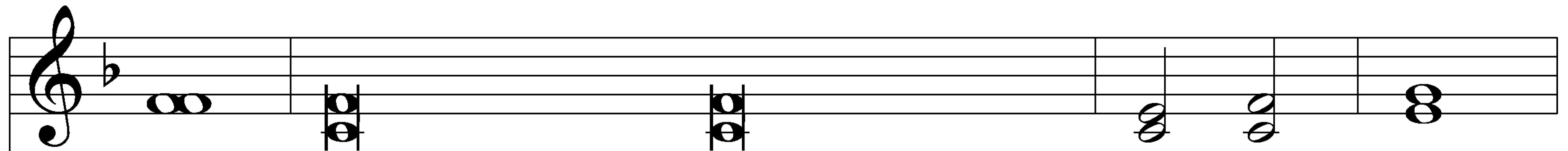
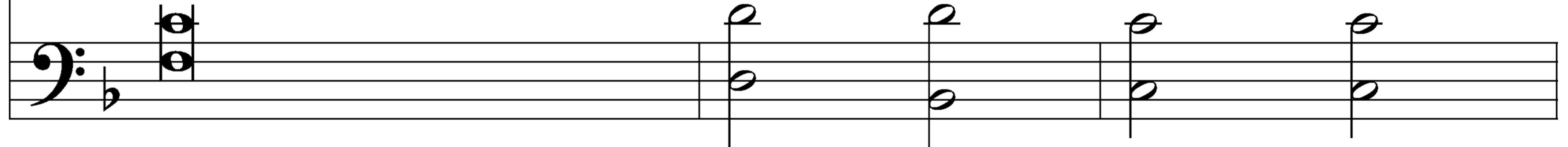
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

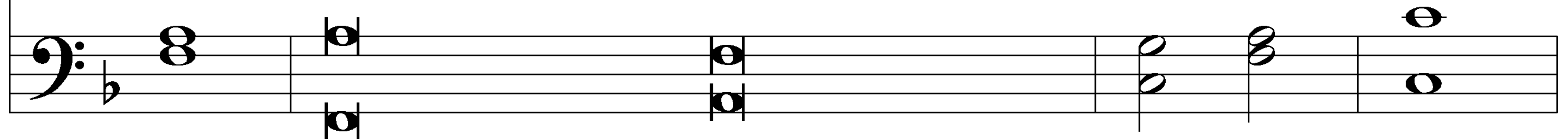
P Glory be to God on high:



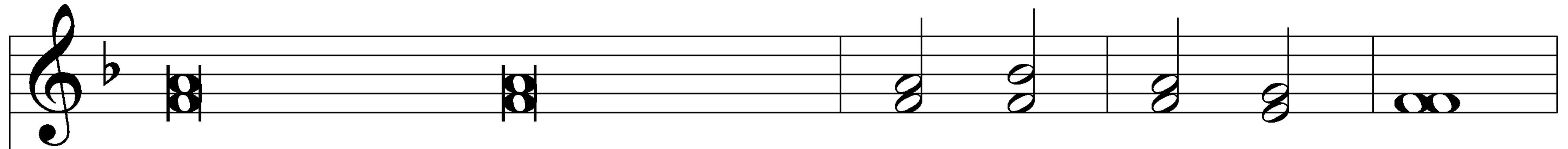
C and on earth peace, good - will toward



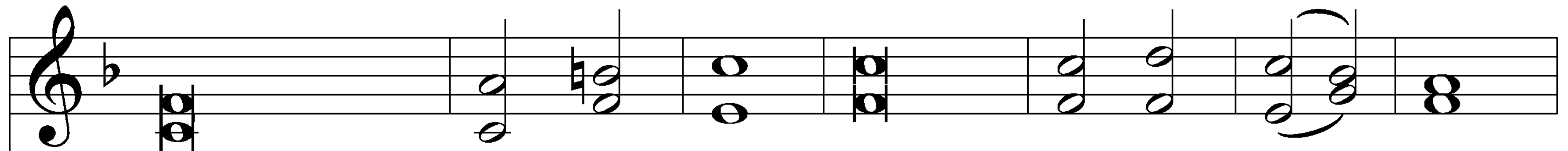
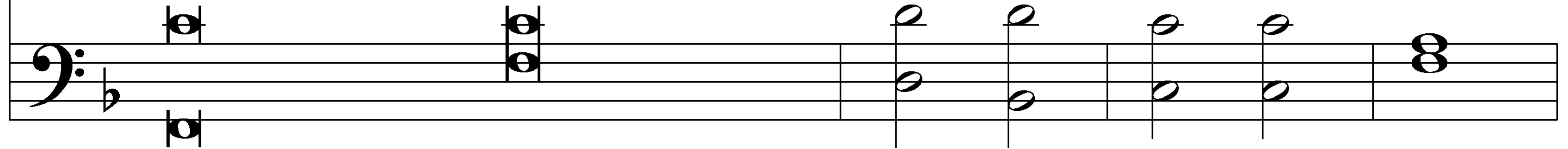
men. We praise Thee, we bless Thee, we wor - ship Thee,



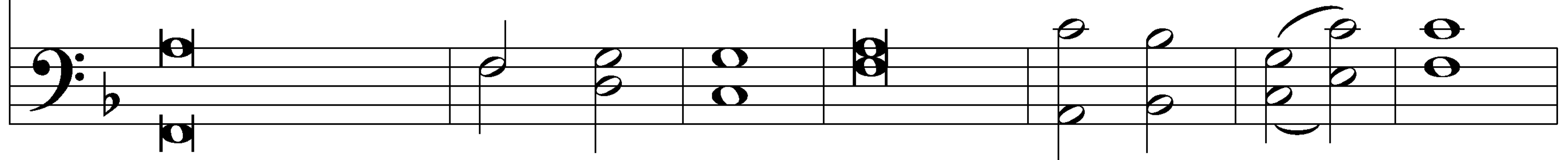
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staffs.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

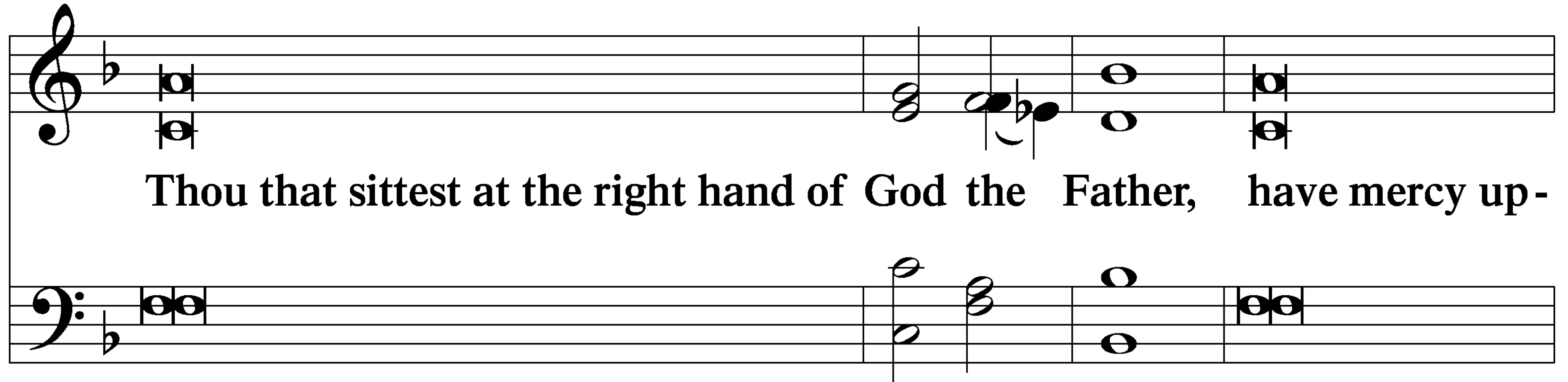


The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." The second system's lyrics are "Thou that takest away the sin of the world, re - ceive our prayer." The musical notation includes various note values, rests, and phrasing slurs.

that takest away the sin of the world, have mercy up - on us.

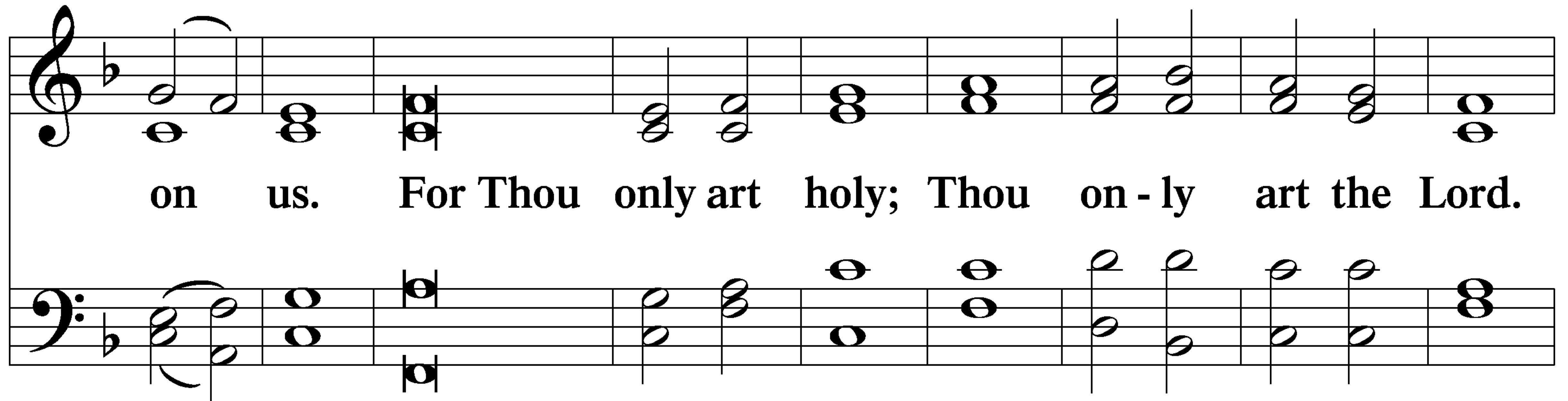
Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C and B-flat; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C and B-flat; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C and B-flat; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth measure has a whole note chord of C and B-flat. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C and B-flat; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth measure has a whole note chord of C and B-flat.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

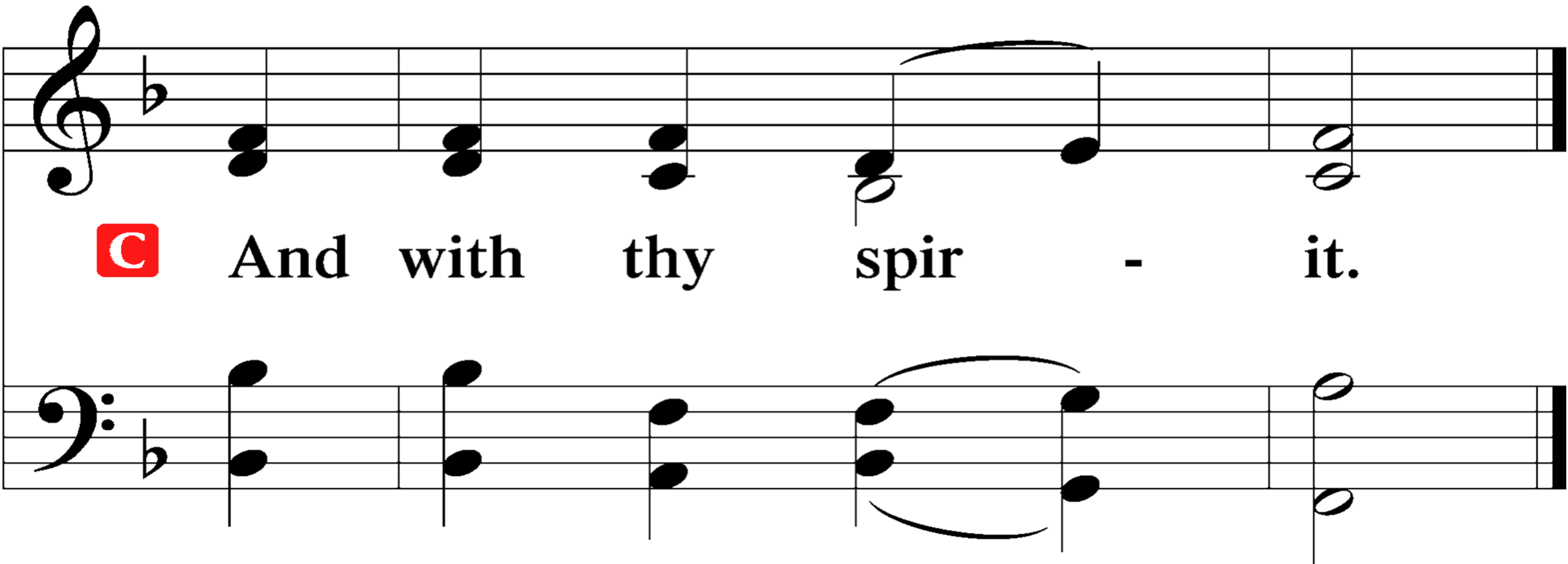
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

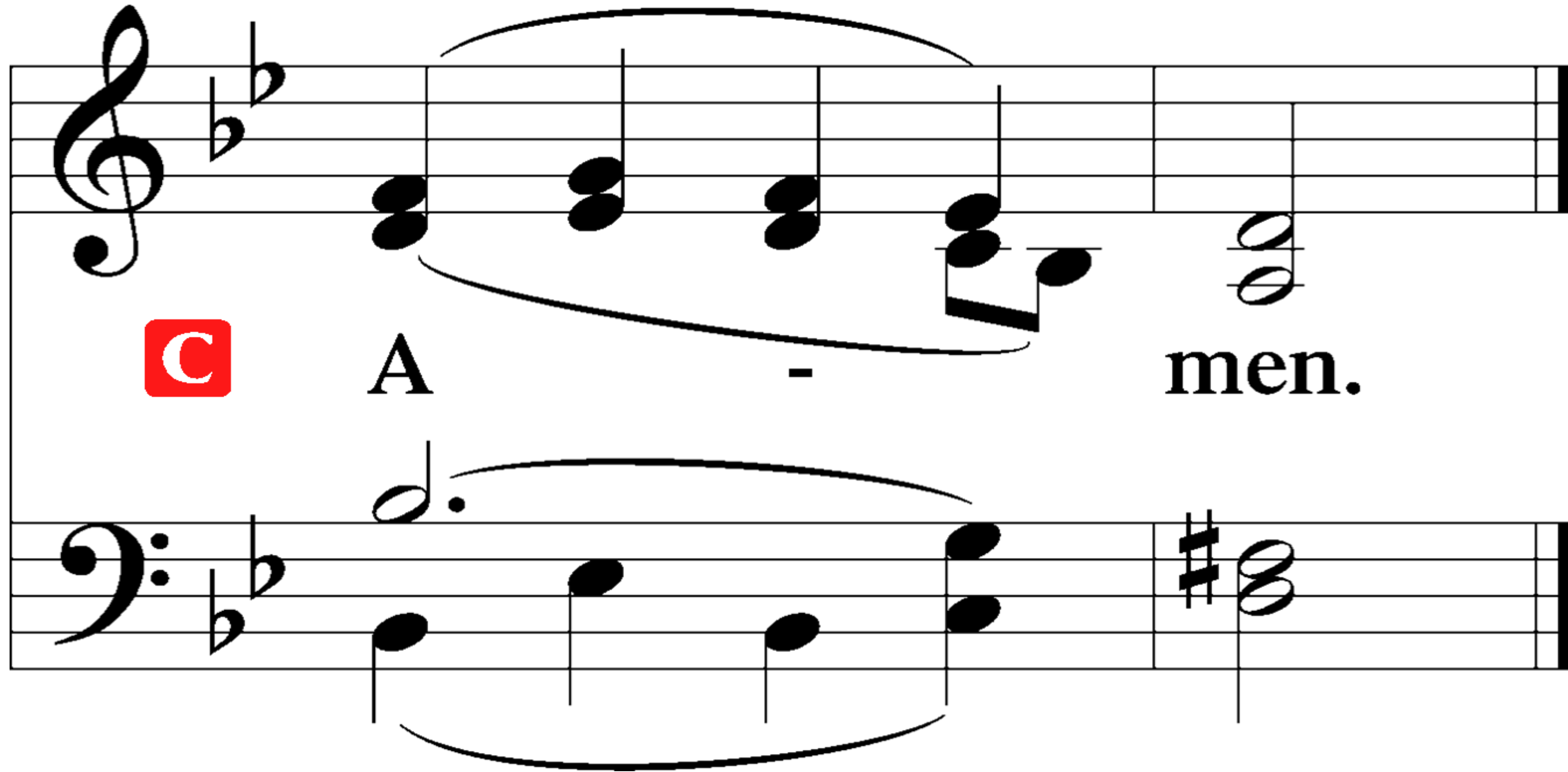
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes, with a final measure containing a whole note. The lyrics are: "And with thy spir - it." The word "spir" is split across two measures, with a hyphen and a dash indicating the continuation. The word "it." follows in the final measure. The score ends with a double bar line.

Salutation and Collect of the Day

P Let us pray.

O God, because Your abiding presence always goes with us, keep us aware of Your daily mercies that we may live secure and content in Your eternal love; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is positioned below the treble staff, indicating common time. The score consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord (F4, C5). The second measure has a whole note chord (G4, C5). The third measure has a whole note chord (A4, C5). The fourth measure has a whole note chord (B4, C5). The bass staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is positioned below the treble staff, indicating common time. The score ends with a double bar line.

C A - men.

Old Testament Reading: Jeremiah 20:7–13

⁷O LORD, you have deceived me,
and I was deceived;
you are stronger than I,
and you have prevailed.
I have become a laughingstock all the day;
everyone mocks me.

⁸For whenever I speak, I cry out,
I shout, "Violence and destruction!"
For the word of the LORD has become for me
a reproach and derision all day long.

⁹If I say, "I will not mention him,
or speak any more in his name,"
there is in my heart as it were a burning fire

Old Testament Reading: Jeremiah 20:7–13

shut up in my bones,
and I am weary with holding it in,
and I cannot.

¹⁰For I hear many whispering.

Terror is on every side!

“Denounce him! Let us denounce him!”

say all my close friends,
watching for my fall.

“Perhaps he will be deceived;
then we can overcome him
and take our revenge on him.”

¹¹But the LORD is with me as a dread warrior;
therefore my persecutors will stumble;

Old Testament Reading: Jeremiah 20:7–13

they will not overcome me.
They will be greatly shamed,
for they will not succeed.
Their eternal dishonor
will never be forgotten.

¹²O LORD of hosts, who tests the righteous,
who sees the heart and the mind,
let me see your vengeance upon them,
for to you have I committed my cause.

¹³Sing to the LORD;
praise the LORD!

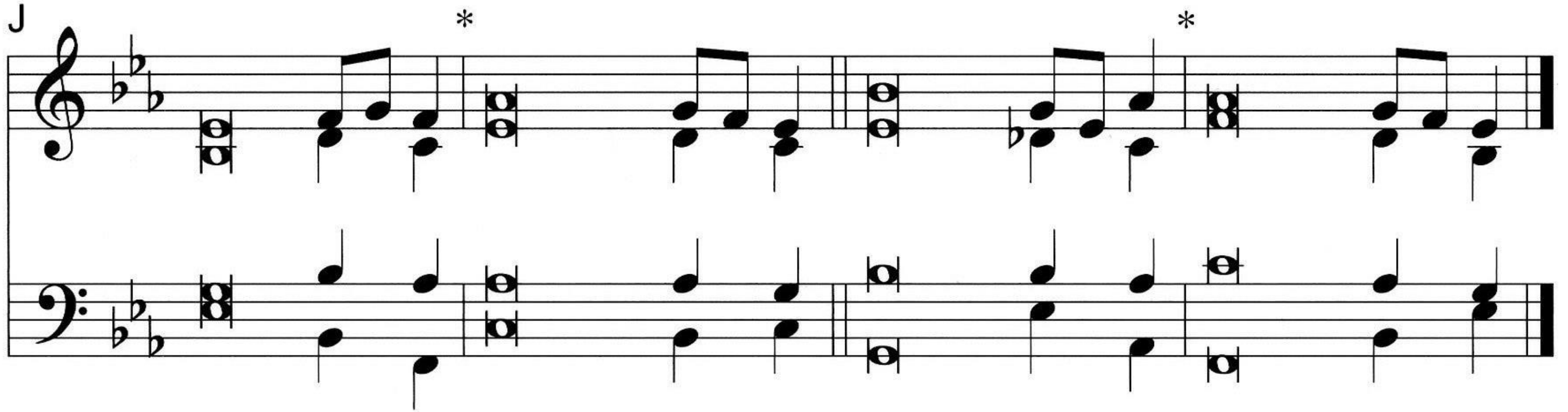
For he has delivered the life of the needy
from the hand of evildoers.

Old Testament Reading: Jeremiah 20:7–13

A This is the Word of the Lord.

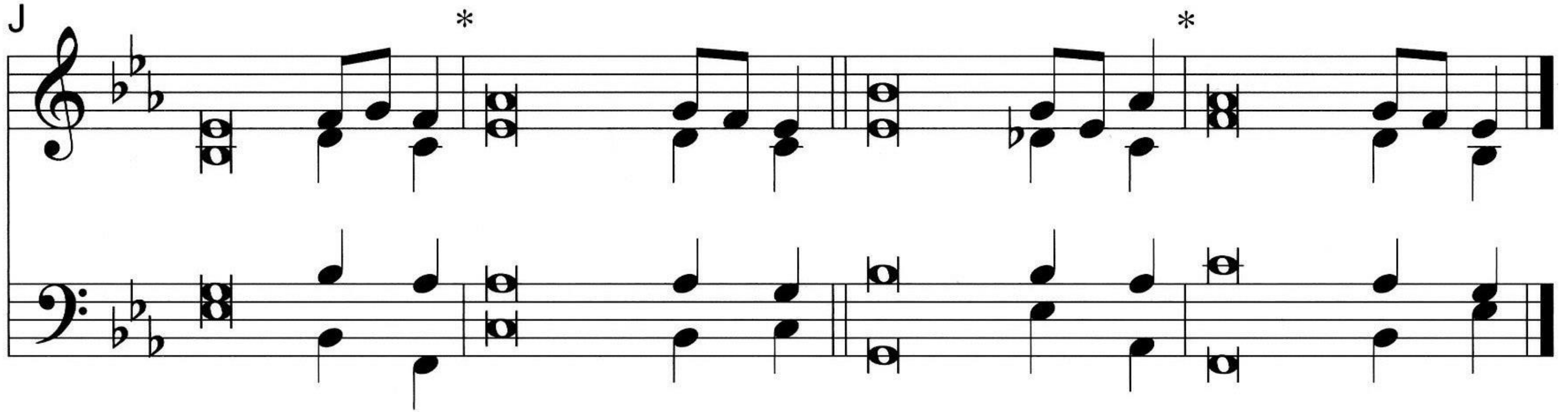
C **Thanks be to God.**

Psalm 91:1–10



¹He who dwells in the shelter of the | Most High*
will abide in the shadow of the Al- | mighty.
²I will say to the LORD, "My refuge and my | fortress,*
my God, in | whom I trust."

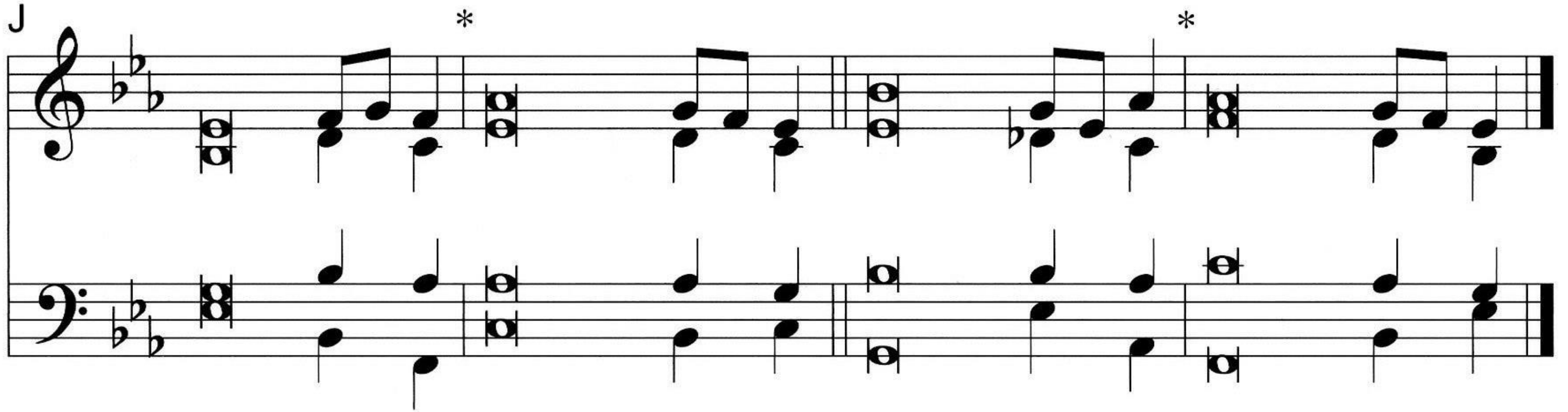
Psalm 91:1–10



³For he will deliver you from the snare of the | fowler*
and from the deadly | pestilence.

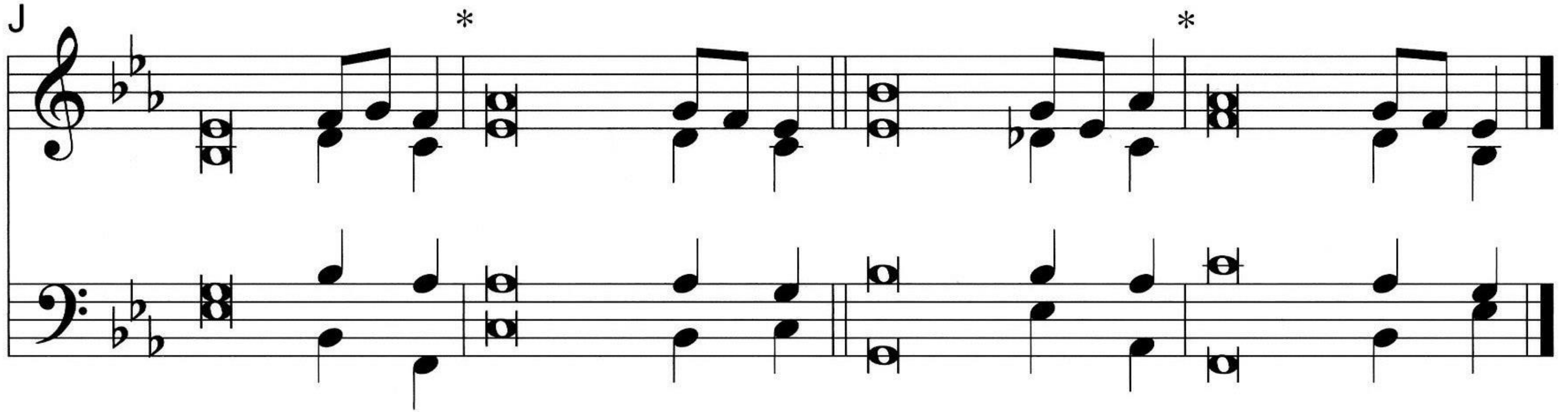
⁴He will cover you with his pinions,
and under his wings you will find | refuge;*
his faithfulness is a shield and | buckler.

Psalm 91:1–10



⁵You will not fear the terror | of the night,*
nor the arrow that | flies by day,
⁶nor the pestilence that stalks in | darkness,*
nor the destruction that wastes at | noonday.

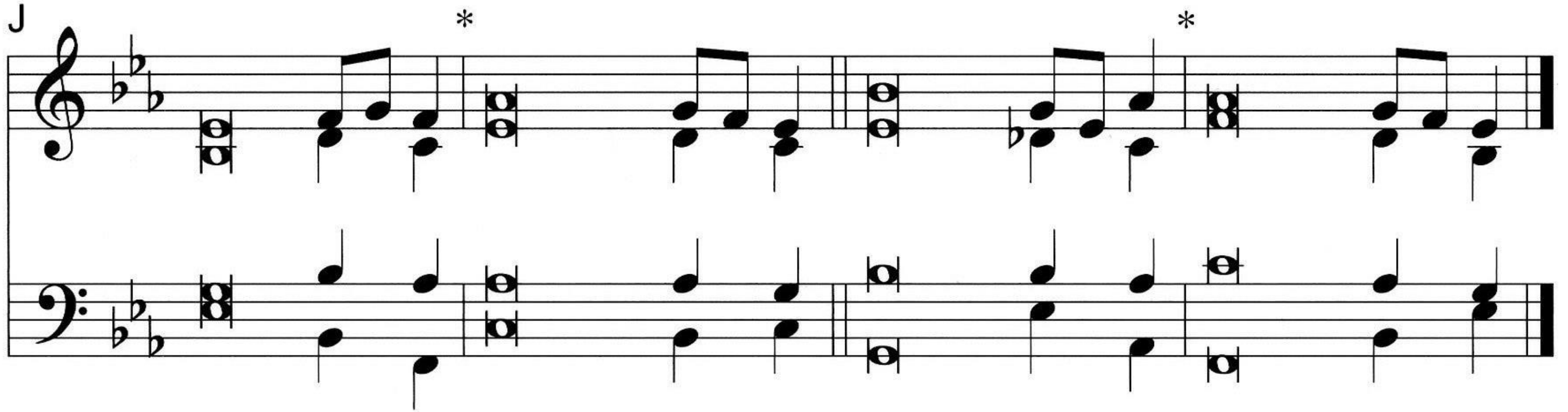
Psalm 91:1–10



⁷A thousand may fall at your side,
ten thousand at your | right hand,*
but it will not come | near you.

⁸You will only look | with your eyes*
and see the recompense of the | wicked.

Psalm 91:1–10



⁹Because you have made the LORD your | dwelling place—*
the Most High, who is my | refuge—
¹⁰no evil shall be allowed to be- | fall you,*
no plague come | near your tent.

Epistle: Romans 6:12–23

¹²Let not sin therefore reign in your mortal bodies, to make you obey their passions. ¹³Do not present your members to sin as instruments for unrighteousness, but present yourselves to God as those who have been brought from death to life, and your members to God as instruments for righteousness. ¹⁴For sin will have no dominion over you, since you are not under law but under grace.

¹⁵What then? Are we to sin because we are not under law but under grace? By no means! ¹⁶Do you not know that if you present yourselves to anyone as obedient slaves, you are slaves of the one whom you obey, either of sin, which leads to death, or of obedience, which leads to righteousness? ¹⁷But thanks be to God, that you who were once slaves of sin have

Epistle: Romans 6:12–23

become obedient from the heart to the standard of teaching to which you were committed, ¹⁸and, having been set free from sin, have become slaves of righteousness. ¹⁹I am speaking in human terms, because of your natural limitations. For just as you once presented your members as slaves to impurity and to lawlessness leading to more lawlessness, so now present your members as slaves to righteousness leading to sanctification.

²⁰When you were slaves of sin, you were free in regard to righteousness. ²¹But what fruit were you getting at that time from the things of which you are now ashamed? The end of those things is death. ²²But now that you have been set free from sin and have become slaves of God, the fruit you get

Epistle: Romans 6:12–23

leads to sanctification and its end, eternal life. ²³For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is written for a single melodic line, likely for a voice or a simple instrument. It is in the key of B-flat major, indicated by the one flat (B-flat) in the key signature. The time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia." are repeated three times, with hyphens indicating that the notes are sustained across the syllables. The first staff is in the treble clef, and the second staff is in the bass clef. The piece concludes with a double bar line.

Holy Gospel: Matthew 10:5a, 21-33

P The Holy Gospel according to St. Matthew,
the tenth chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn "Glo - ry be to Thee, O Lord." It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Matthew 10:5a, 21–33

⁵These twelve Jesus sent out, instructing them, . . .

²¹“Brother will deliver brother over to death, and the father his child, and children will rise against parents and have them put to death, ²²and you will be hated by all for my name’s sake. But the one who endures to the end will be saved. ²³When they persecute you in one town, flee to the next, for truly, I say to you, you will not have gone through all the towns of Israel before the Son of Man comes.

Holy Gospel: Matthew 10:5a, 21–33

²⁴“A disciple is not above his teacher, nor a servant above his master. ²⁵It is enough for the disciple to be like his teacher, and the servant like his master. If they have called the master of the house Beelzebul, how much more will they malign those of his household.

²⁶“So have no fear of them, for nothing is covered that will not be revealed, or hidden that will not be known. ²⁷What I tell you in the dark, say in the light, and what you hear whispered, proclaim on the housetops. ²⁸And do not fear those who kill the body but cannot kill the soul. Rather fear him who can destroy both soul and body in hell.

Holy Gospel: Matthew 10:5a, 21–33

²⁹Are not two sparrows sold for a penny? And not one of them will fall to the ground apart from your Father. ³⁰But even the hairs of your head are all numbered. ³¹Fear not, therefore; you are of more value than many sparrows. ³²So everyone who acknowledges me before men, I also will acknowledge before my Father who is in heaven, ³³but whoever denies me before men, I also will deny before my Father who is in heaven."

P This is the Gospel of the Lord.

Holy Gospel: Matthew 10:5a, 21–33

C Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in C major (one flat) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one flat (Bb). The Bass staff begins with a bass clef and a key signature of one flat (Bb). The time signature is 4/4. The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one flat (Bb). The Bass staff begins with a bass clef and a key signature of one flat (Bb). The time signature is 4/4. The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

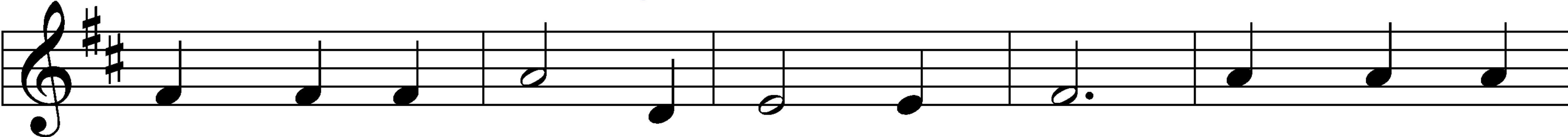
From thence He will come to judge the living

and the dead.

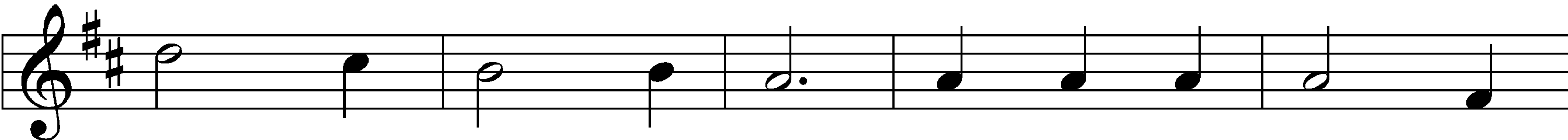
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

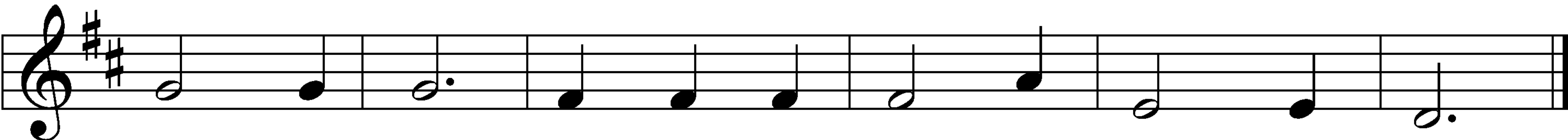
563 Jesus, Thy Blood and Righteousness



1 Je - sus, Thy blood and righ - teous - ness My beau - ty

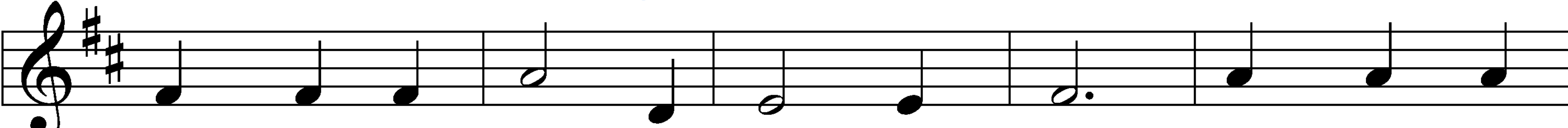


are, my glo - rious dress; Midst flam - ing worlds, in

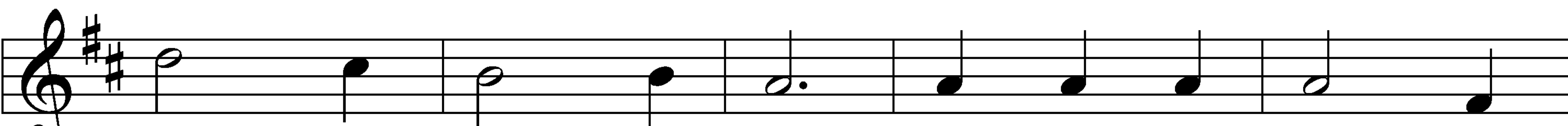


these ar - rayed, With joy shall I lift up my head.

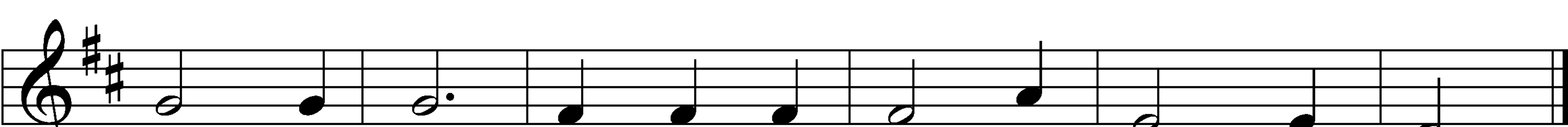
563 Jesus, Thy Blood and Righteousness

Musical staff 1: Treble clef, key of D major (two sharps), 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

2 Bold shall I stand in that great day, Cleansed and re -

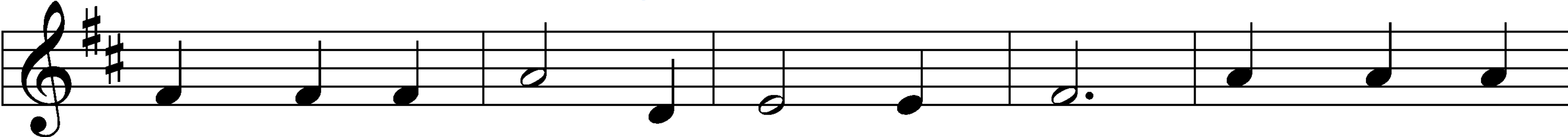
Musical staff 2: Treble clef, key of D major (two sharps), 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

deemed, no debt to pay; Ful - ly ab - solved through

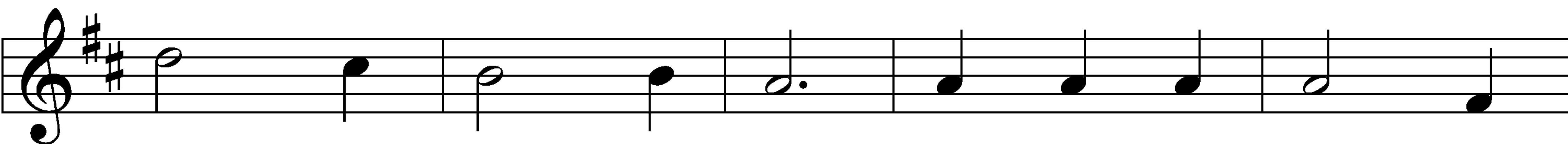
Musical staff 3: Treble clef, key of D major (two sharps), 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

these I am From sin and fear, from guilt and shame.

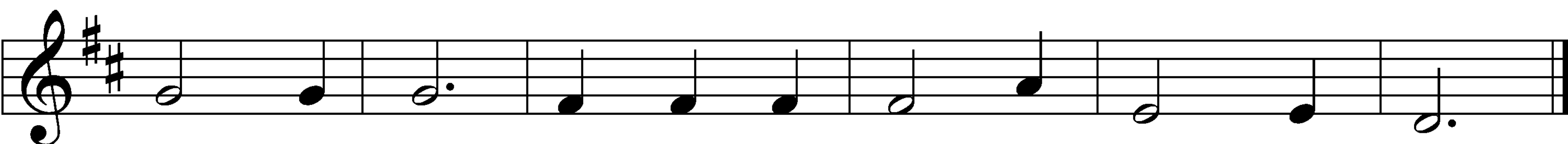
563 Jesus, Thy Blood and Righteousness



3 Lord, I be - lieve Thy pre - cious blood, Which at the

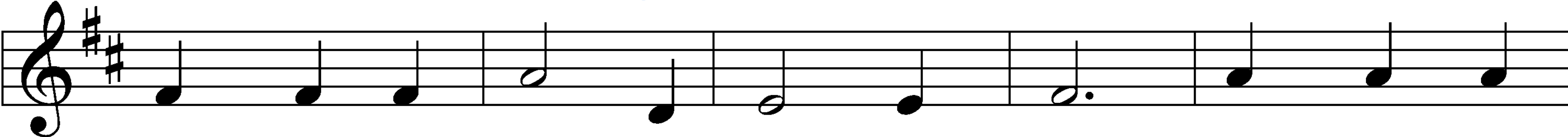


mer - cy seat of God Pleads for the cap - tives'

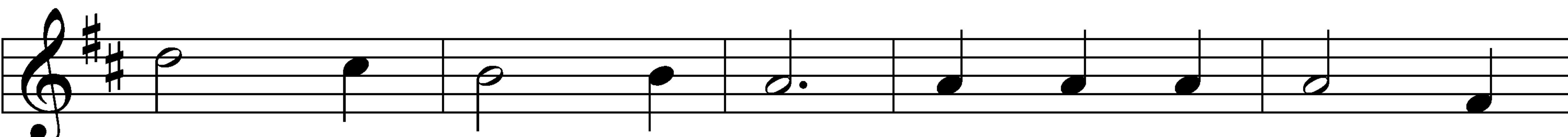


lib - er - ty, Was al - so shed in love for me.

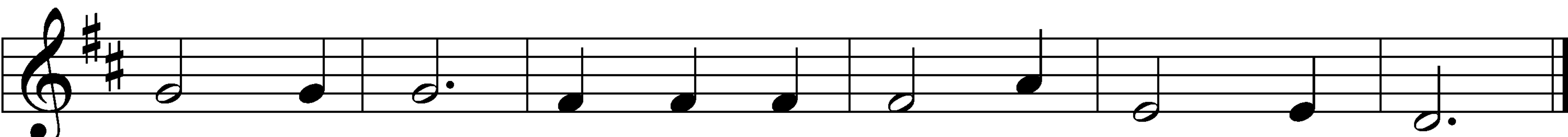
563 Jesus, Thy Blood and Righteousness



4 Lord, I be - lieve, were sin - ners more Than sands up -

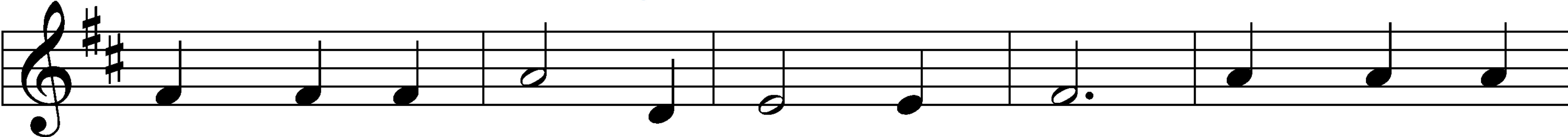


on the o - cean shore, Thou hast for all a

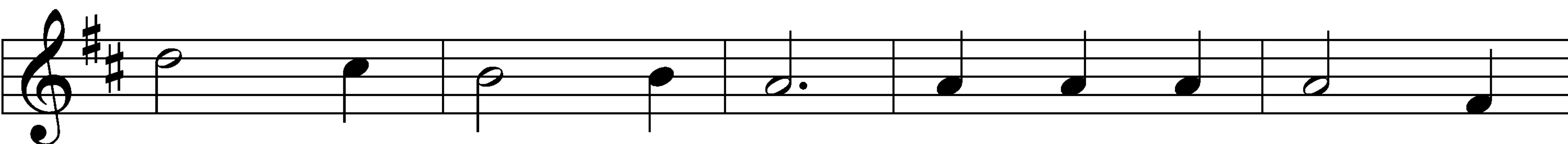


ran - som paid, For all a full a - tone - ment made.

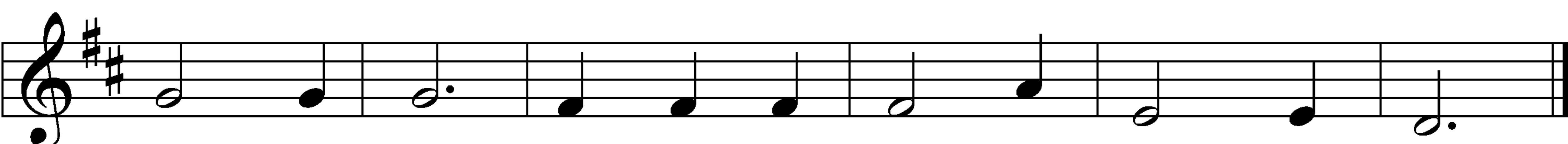
563 Jesus, Thy Blood and Righteousness



5 When from the dust of death I rise To claim my

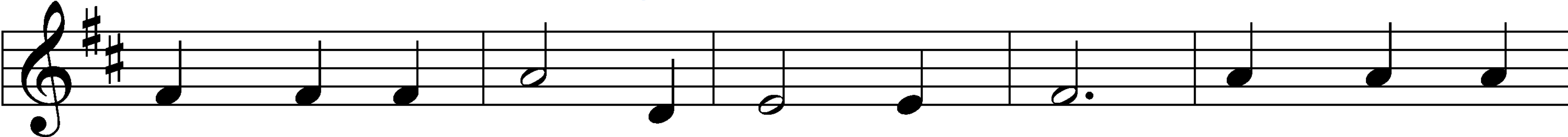


man - sion in the skies, This then shall be my

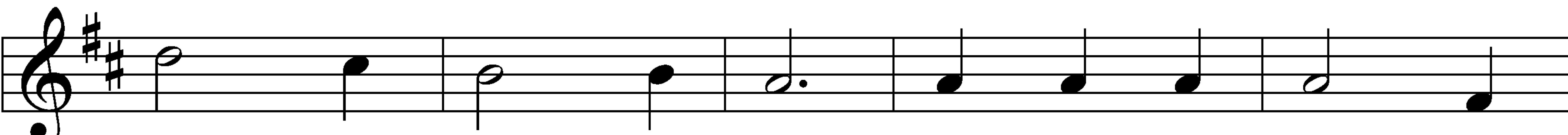


on - ly plea: Je - sus hath lived and died for me.

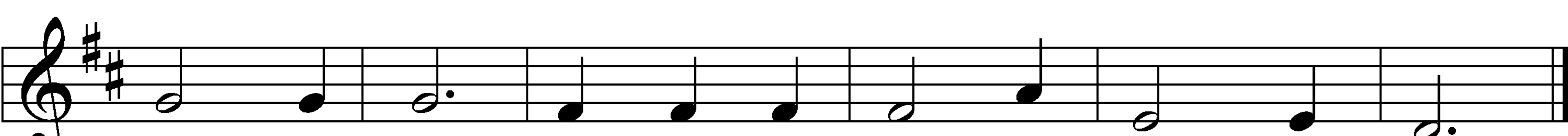
563 Jesus, Thy Blood and Righteousness



6 Je - sus, be end - less praise to Thee, Whose bound - less



mer - cy hath for me, For me, and all Thy



hands have made, An ev - er - last - ing ran - som paid.

Text: Nicolaus Ludwig von Zinzendorf, 1700–60; tr. John B. Wesley, 1703–91, alt.
Tune: George J. Elvey, 1816–93
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

June 20, 2026



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The second system continues the lyrics. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For all believers, that receiving the free gift of eternal life, our lives would be conformed to His holy teaching and bear much fruit in good works, let us pray to the Lord:

C **Lord, have mercy.**

P That God would bless and sustain His pastors and people to sing His praises, endure suffering for the name of Jesus, and continue by His grace to the end, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For earthly fathers, that our Father from whom all fatherhood is named would give them confidence in their station and zeal for their tasks; that He would make them examples to their children of godly life and love of His Word; that He would bless their work to bring up children in the fear and instruction of the Lord; and that He would give them the comfort of His absolution over all their shortcomings, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For pious and faithful leaders of our nation, that they may provide good government; for industrious citizens, who will work for the good of their neighbors; and for enemies, that they may live together in peace, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For those with afflictions of body and soul, that God would look with favor upon all who are sick, weary, grieving or lonely, especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen _____, and assure them of His care and provision, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For the saints who have gone before us, let us give
thanks to the Lord; and that God would preserve our feet
from falling and our souls from death to walk always in
the light of life, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** All these things and whatever else You know that we need, grant us, Father, for the sake of Him who died and rose again and now lives and reigns with You and the Holy Spirit, one God forever.
- C** **Amen.**

Closing collect

**Merciful Father, through Holy Baptism
You called us to be Your own possession.
Grant that our lives may evidence
the working of Your Holy Spirit
in love, joy, peace, patience, kindness, goodness,
faithfulness, gentleness, and self-control,
according to the image of Your only-begotten Son,
Jesus Christ, our Savior,
who taught us to pray...**

Lord's Prayer

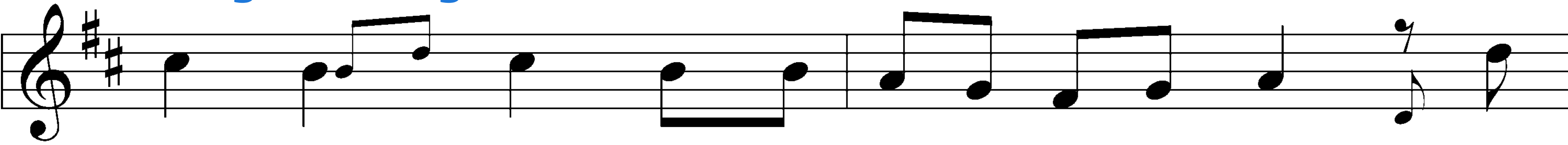
- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

Benediction

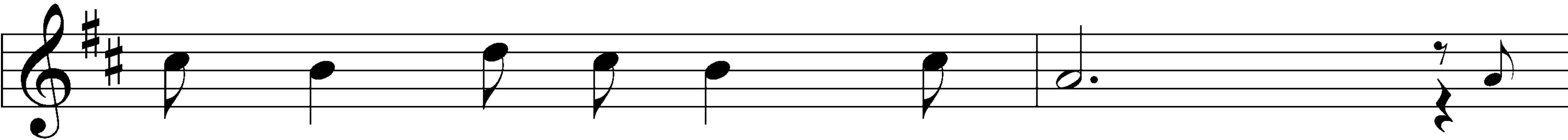
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

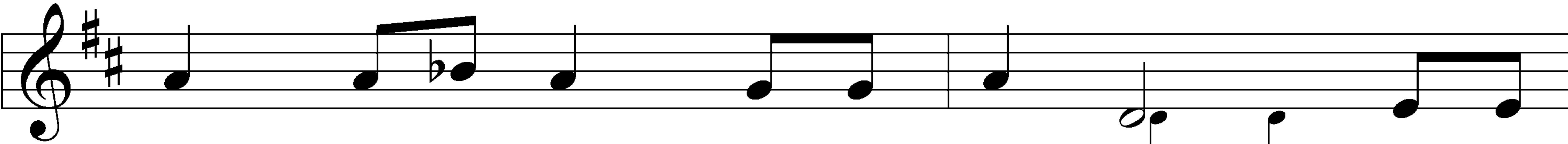
727 On Eagles' Wings

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics "1 You who dwell in the shel-ter of the Lord, Who a -" are written below the staff.

1 You who dwell in the shel-ter of the Lord, Who a -

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The lyrics "bide in His shad - ow for life," are written below the staff.

bide in His shad - ow for life,

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The lyrics "Say to the Lord: 'My___ ref - uge, My___" are written below the staff.

Say to the Lord: "My___ ref - uge, My___

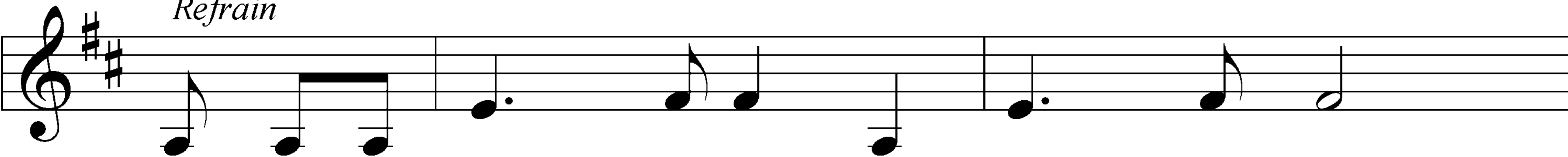
727 On Eagles' Wings

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half). The staff ends with a double bar line. The lyrics are written below the staff, aligned with the notes: 'rock' under F#4, 'in' under G#4, 'whom' under A4, 'I' under B4, and 'trust!' under C#5.

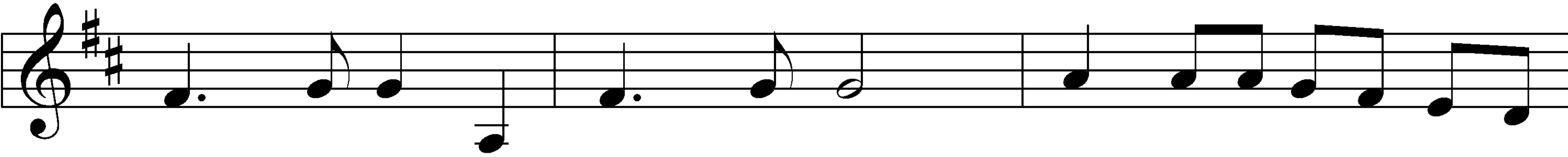
rock_____in whom_____I_____trust!"

727 On Eagles' Wings

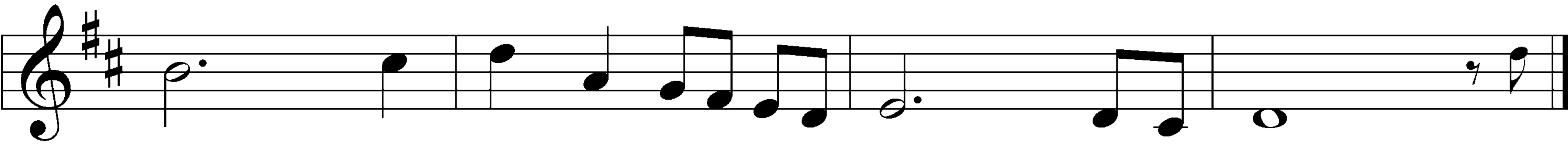
Refrain



And He will raise you up on ea - gles' wings,

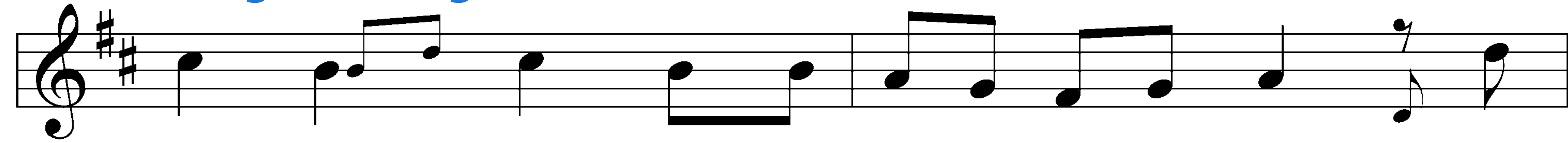


Bear you on the breath of dawn, Make you to shine like the

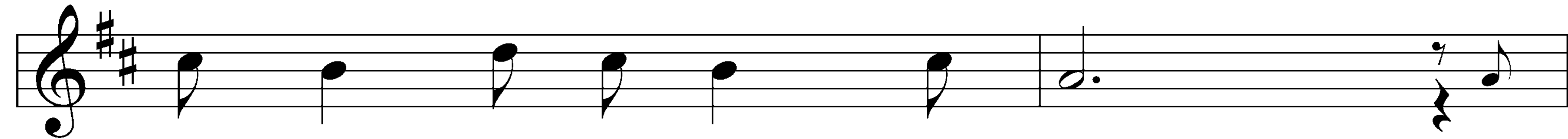


sun, And hold you in the palm of His hand. 2 The

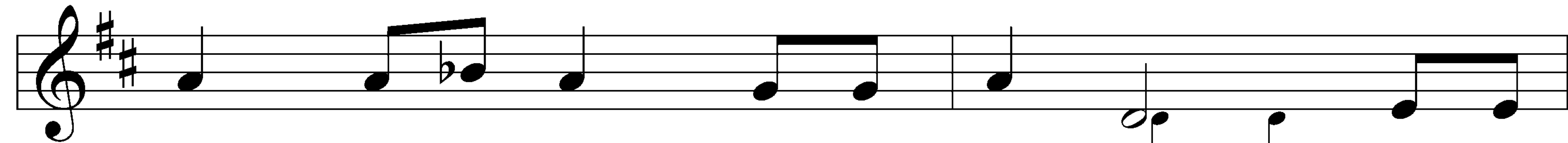
727 On Eagles' Wings



2 snare of the fowl - er will nev - er cap - ture you, And



fam - ine will bring you no fear;



Un - der His wings your___ ref - uge, His___

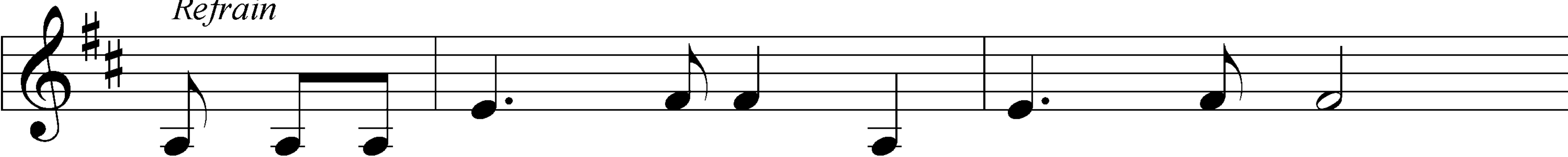
727 On Eagles' Wings

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half). The staff ends with a double bar line. The lyrics are written below the staff, aligned with the notes: 'faith' under F#4, 'ful' under G#4, 'ness' under A4, 'your' under B4, and 'shield.' under C#5. There are hyphens and underscores in the lyrics: 'faith - ful - ness' and 'your' followed by an underscore.

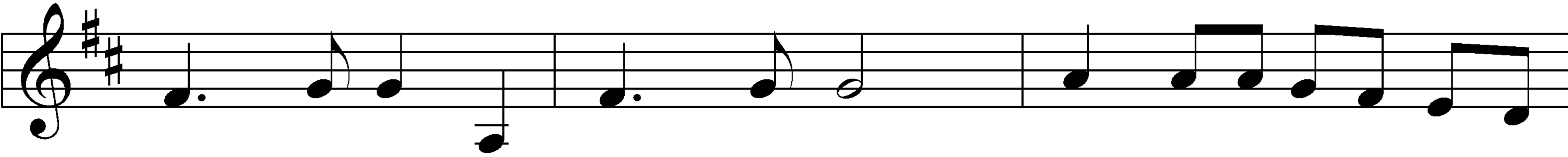
faith - ful - ness_____ your_____ shield.

727 On Eagles' Wings

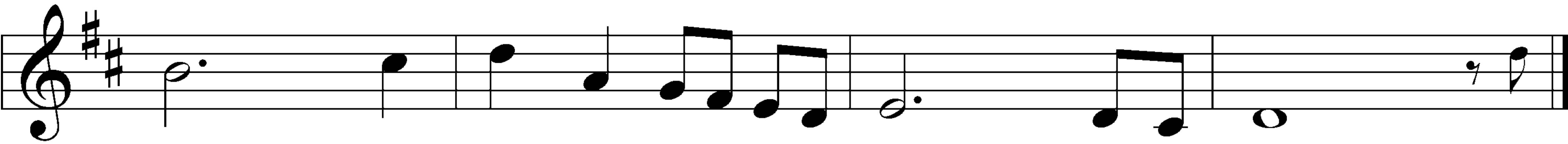
Refrain



And He will raise you up on ea - gles' wings,

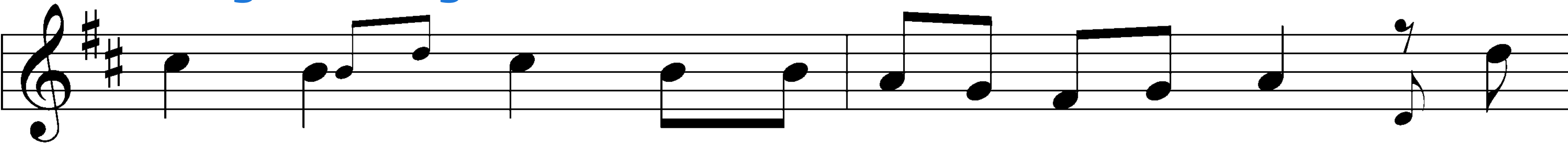


Bear you on the breath of dawn, Make you to shine like the



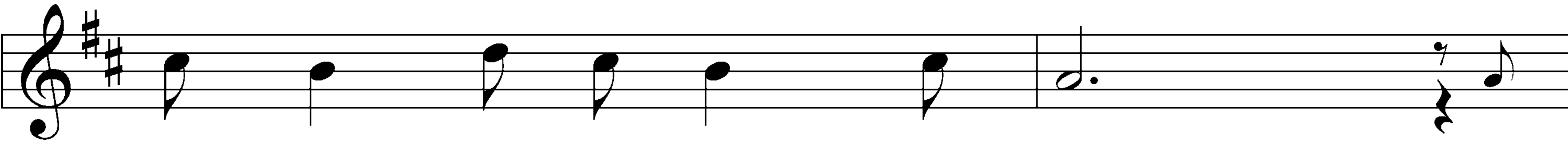
sun, And hold you in the palm of His hand. 2 The

727 On Eagles' Wings



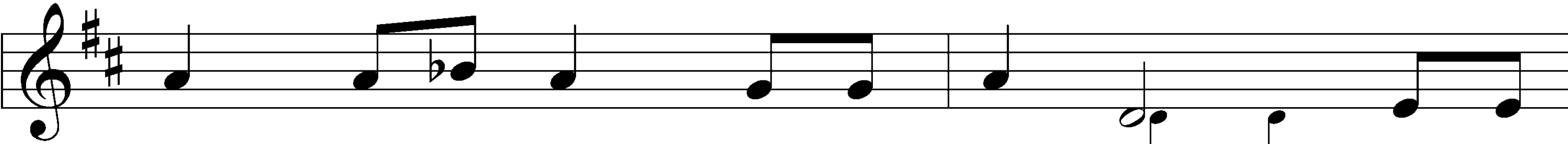
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics '3 You need not fear the' are aligned under the first measure, which contains a whole rest.

3 You need not fear the_____ ter - ror of the night, Nor the



A musical staff in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics 'ar - row that flies' are aligned under the first measure, which contains a whole rest.

ar - row that flies_____ by day; Though



A musical staff in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics 'thou - sands' are aligned under the first measure, which contains a whole rest.

thou - sands_____ fall a - bout you,

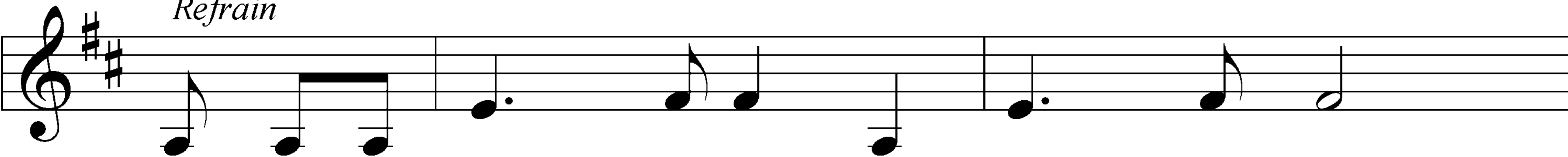
727 On Eagles' Wings

A musical score for a single staff in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). The lyrics are: 'Near you it shall not come.' with a final period. The word 'shall' is followed by a line, and 'not' is followed by a line.

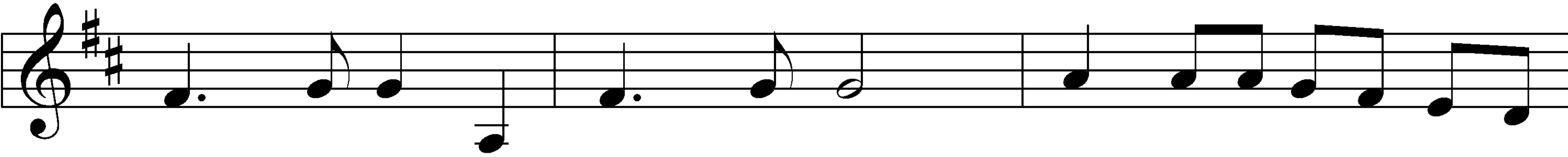
Near you it shall not come.

727 On Eagles' Wings

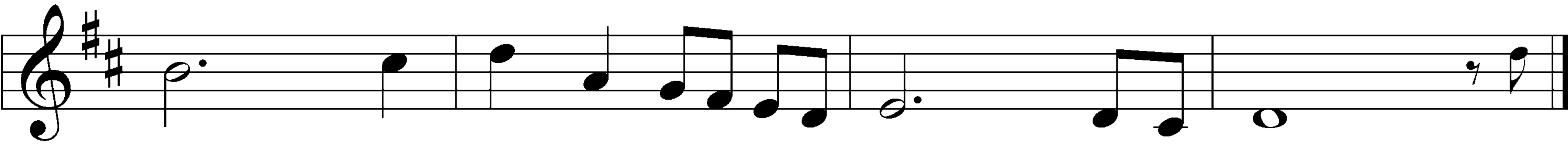
Refrain



And He will raise you up on ea - gles' wings,



Bear you on the breath of dawn, Make you to shine like the



sun, And hold you in the palm of His hand. 2 The

727 On Eagles' Wings

4 For to His an - gels He's giv - en a com - mand To

guard you in all of your ways; Up -

on their hands they will bear you up, Lest you

The image displays a musical score for the hymn 'On Eagles' Wings'. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics '4 For to His an - gels He's giv - en a com - mand To'. The second staff contains 'guard you in all of your ways; Up -'. The third staff contains 'on their hands they will bear you up, Lest you'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are aligned with the corresponding musical notes.

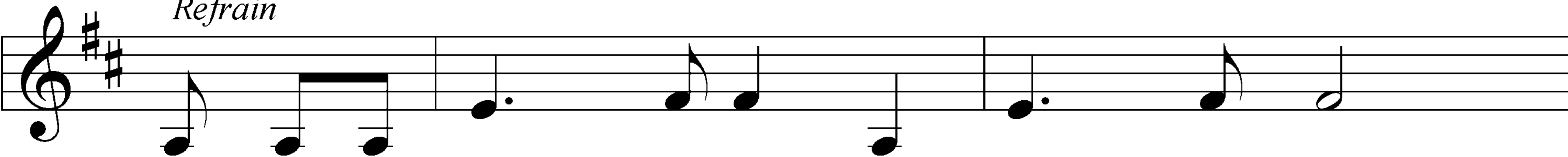
727 On Eagles' Wings

Musical notation for the hymn 'On Eagles' Wings'. The melody is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notes are: dash (quarter note), your (quarter note), foot (quarter note), a - (quarter note), gainst (quarter note), a (quarter note), stone. (half note). The lyrics are aligned under the notes.

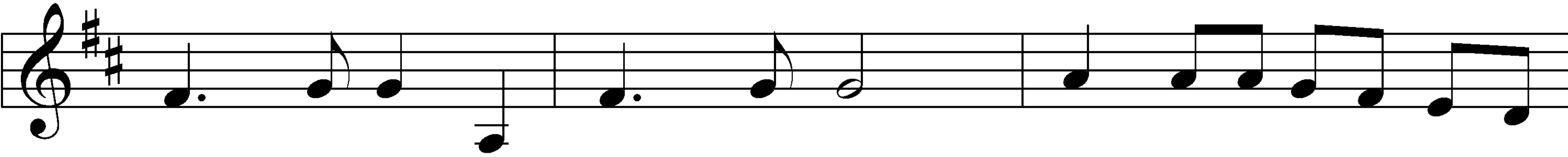
dash____ your foot a - gainst a stone.

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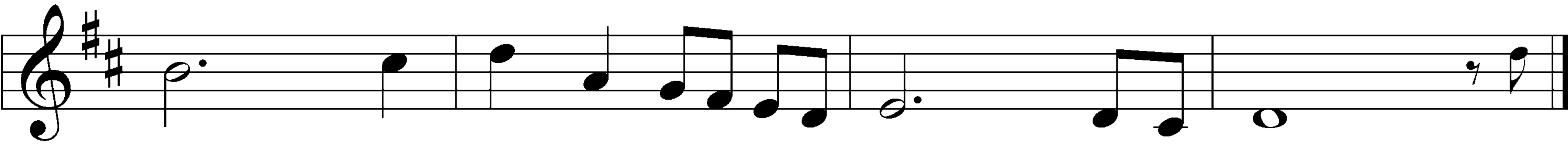
Refrain



And He will raise you up on ea - gles' wings,



Bear you on the breath of dawn, Make you to shine like the



sun, And hold you in the palm of His hand. 2 The